

<u>Casiano R. Hamer</u>

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<u>Education:</u> Pratt Institute Class of 2018 BFA | 3.52 GPA Graduated with Honors NYU Grad Film & TV Class of 2023 (Fall) MFA (candidate) | 3.97 GPA

<u>Awards:</u>

2022 NoBudge Selection 2022 Black Harvest Film Festival Selection 2019 Best Student Film at Seattle Black Film Festival 2019 BCN Sports Film Festival Selection Pratt Institute 2017 Legends Award Student Speaker Charles Pratt Memorial 2017 Scholarship Recipient NYU TSOA Merit Scholarship Recipient 2019

Freelance:

Writer/Director of short film *Berros*, premiered on season 3 episode 4 of Your Attention Please on HULU Treatment development, writer, assistant for Nike Air Max Day NYC (Bryght Young Things) *Boom Saloon* Magazine article: 'Soft Black'profile on Daveion Thompson Interviewer/writer for FILA x Phluid Project Pride 2018 (profile on Yen Nguyen)

Work Experience:

Creative Development Lead: The NYU Production Lab

August 2021 to now | New York, NY

Leading programming and project selection for feature film labs designed for NYU students and alumni. Lead in programming for filmmaker related events for NYU students and alumni. Lead graduate student staff at the NYU Production Lab.

NYU Grad Film Mentorship Coordinator

September 2021 to present | New York, NY

Coordinator for newly established mentorship program designed to connect current NYU Grad film students with successful alumni and emerging filmmakers to guide their post-graduate career paths. I work with another coordinator and the department administration to recruit filmmakers, design curricula, and facilitate workshops, lectures and meetings for students to develop into informed filmmakers with resources to start their careers.

NYU Grad Film IDBEA Coordinator (Inclusion, Diversity, Belonging, and Accessibility)

September 2020 to present | New York, NY

Liaison/representative between the student body, faculty, and administration regarding inclusive matters within the department. Developed mentorship program at Grad NYU, featuring diverse filmmakers such as Isabel Sandoval. Co-organized *New Challenge Pitch Workshop* for Tisch grad and undergraduate POC students.

Development Associate: Vespucci Group

June 2021 to August 2021 | New York, NY

Researched, developed, and recruited writers for original film and podcast content.

Assistant Editor: Vespucci Group

May 2021 to August 2021 | New York, NY Assistant to Alex Camilleri and Aaron Wickenden for the acclaimed documentary directed by Ramin Bahrani, *2nd Chance*.

NYU Grad Adjunct Instructor

September 2020 to December 2020 | New York, NY Instructor for NYU undergraduate blended (in-person and online) course: Imaging the Future Through the Arts. Created lectures and exercises to inspire students to engage in creative work and develop skills during a pandemic

Development Intern: Scott Rudin Productions

March 2019 to June 2019 | New York, NY Assisting project development and office duties for EGOT producer Scott Rudin.

Set Production Assistant at Empire (Fox TV show)

January 2019 to August 2019 | Chicago, IL Assisting season 5 episodes in Cinespace Studios and exterior locations (experience with background/walkies)

Post Production Assistant: Public Record

August 2018 to December 2018 | Brooklyn, NY Editing and organizing footage for original, branded, and commercial content. Assisted on documentary series *The Fix*.

Production Assistant/Editor/Videographer: Revolt TV

June 2017 to August 2017 | New York, NY Shooting, editing, and assisting documentaries and original content for the music department

Contact:

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- Instagram:@casianorhamer
- Vimeo: <u>https://vimeo.com/user27287042</u>